

Catalogue 11

quodes®



Index

Alfredo Häberli



Stammtisch

table

4–13

Stammplatz

chair

14–17

Pattern

bookcase,
side board

56–57

Empire

bookcase

58–59

Teca

bedside table
dress boy,
wardrobe,
chest of drawers

62–63

Sylvain Willenz



Stone

table,
chair,
barstool

18–25

Barber Osgerby



Satellite

side/low board,
bedside table

26–37

Nendo



Collar

side/low board,
bedside table,
bookcase

38–51

Hexagon

bookcase,
side table

52–55

Marcel Wanders



Ken stool / table

seating,
mirror,
dressing table,
(bed)side table

60–61

About Quodes

Quodes is a Dutch design driven furniture company founded in 2006. The collection consists of tables, chairs and storage units. 90% is produced in the Netherlands and Germany.

We offer contemporary and authentic pieces with a timeless quality designed for the private home, office environment and hospitality spaces.

All our items are potentially 'lifetime companions' and thus, personal in style and sustainable in production. With Quodes designs you can turn any space in an attractive and inspiring place.

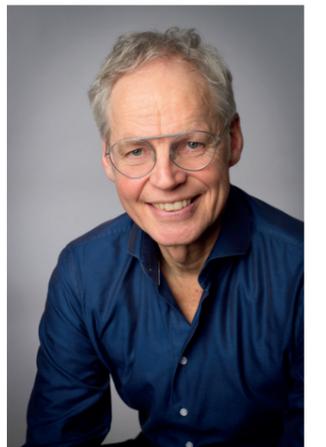
In every piece we strive for the perfect balance between craftsmanship and intelligent manufacturing. As a result you can often choose your own colours, model variation or material option.

The collection is created by a small selection of leading designers from different backgrounds and countries, such as Edward Barber & Jay Osgerby (London), Marcel Wanders (Amsterdam), Alfredo Häberli (Zürich), Nendo (Tokyo) and Sylvain Willenz (Brussels). Each of them has a strong individual signature that is reflected in their design for Quodes.

We are proud that several pieces from the Quodes collection have been exhibited in museums, published in art books or magazines and awarded internationally.

Welcome to Quodes!

Bert Por
Founder of Quodes



Stammtisch – Alfredo Häberli

Inspired by the cafes of the 1920s, where you could relax at the typical regular's table with your feet on the bar below.



We asked Alfredo Häberli to design a very social table for the heart of the house, as meeting place in the 'human office' and for hospitality. A table where you can eat, work, play, argue and relax.

Originally from Argentina, the designer drew inspiration from the cafes of the 1920s where you could relax at the Stammtisch with your feet on the bar below the table.

The engineering-inspired construction of the base is razor sharp: resembling the handle of a Swiss army knife, the wooden legs are attached to the laser-cut steel base, which is available in various colors.

Another surprising feature is the refined lines of the oval, rectangular or round table top: the longer sides are beveled inwards, while the shorter ends are beveled outwards.

Winner of Interior Innovation Award,
German Design Council 2013

Oval Stammtisch – Alfredo Häberli



cash wood L240 W118 H75 cm

Rectangular Stammtisch – Alfredo Häberli



cash wood L240 W100 H75 cm

Stammtisch **Design by Alfredo Häberli**

Alfredo Häberli was born in Buenos Aires, Argentina. Today, he is an internationally established designer based in Zürich. He manages to unite tradition with innovation, joy and energy in his designs. The Stammtisch is inspired by the table for the regular visitor in a cafe. Alfredo Häberli translated this idea for the home and project market. The edges are not simply vertical, but their angle seems to move outwards at both ends, while moving slightly inwards at the sides.

The Stammtisch (= regulars' table) comes in various different models and sizes and is available with oval, rectangular and round table tops. Customer specific table top materials, frame colours or dimensions are possible.



ash wood L400 W118 H 75 cm

Rectangular Stammtisch – Alfredo Häberli



oak table with oak Stammplatz chair

Rectangular Stammtisch – Alfredo Häberli



right page: ash wood

Round Stammtisch – Alfredo Häberli



Left: bookcase Collar. Middle Stammtisch Round 140cm / 55,12'' Ø French Oak. Right: Stamplatz French Oak

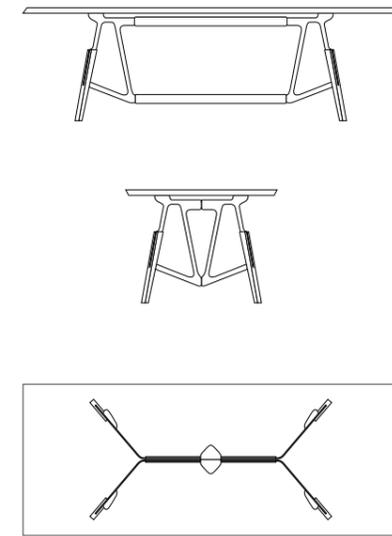


Detail of leg and changing angle of table top edge. French Oak

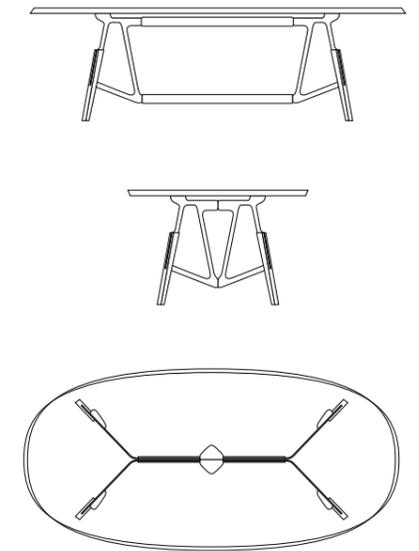
Base only

The bases for the round and rectangular / oval Stammtisch can support many different table tops. It is possible to order only the base.

Rectangular Stammtisch



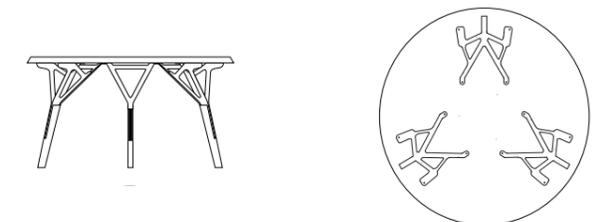
Oval Stammtisch



Length table top	210cm / 82,68''	240cm / 94,49''	270cm / 106,30''	300cm / 118,11''	400cm / 157,48''
Length footrest bar	83cm / 32,68''	93cm / 36,61''	123cm / 48,43''	153cm / 60,24''	253cm / 99,61''
Leg to leg lengthwise	167,5cm / 66,02''	177,5cm / 69,88''	207,5cm / 81,69''	237,5cm / 93,50''	337,5cm / 132,87''
Leg to leg side	79cm / 31,10''	79cm / 31,10''	79cm / 31,10''	79cm / 31,10''	79cm / 31,10''
Width rectangular top	100cm / 39,37''			Width oval shape	118cm / 46,46''
Height rectangular top	75cm / 29,53''			Height oval shape	75cm / 29,53''
Thickness top	4cm / 1,57''			Thickness top	4cm / 1,57''

Other dimensions / shapes upon request.

Round Stammtisch



Diameter of table top	120cm / 47,24''	140cm / 55,12''	160cm / 62,99''	180cm / 70,87''
Height	75cm / 29,53''			
Thickness top	4cm / 1,57''			

Other dimensions / shapes upon request. If diameter > 180cm / 70,87'' than > 3 legs

Stammplatz – Alfredo Häberli

Inspired by the traditional handmade wooden chairs used in the Swiss Alps



Take a seat on this contemporary chair and pull up to the existing Stammtisch table. Inspired by the traditional handmade wooden chairs used in the Swiss Alps, Stammplatz consists of three parts: the legs, seat and backrest.

The design looks simple, but the details reveal the complete opposite: the edge of the seat is subtly slanted inwards, and the back and seat fit together seamlessly for extremely comfortable sitting. The backrest is a typical example of how Häberli likes to draw, endless lines and iconic shapes. And most of all: surprisingly comfortable and including armrests!

Stammplatz complements the previously designed, award-winning Stammtisch table – a light, tactile ‘social’ table where you can eat, work, play, argue and relax.

Stammplatz – Alfredo Häberli



Stammplatz Chair, French oak. Alternatively, for large amounts a version without armrests is available.

Stone, a collection of table, chair and barstool – Sylvain Willenz

Inspired by the primitive times and therefore called 'Stone', which is reflected, most of all, in the hefty forms of the leg profiles.



The Stone 'characters' came to life after our invitation to Brussels based Sylvain Willenz to design 'a very social table' for the heart of the house, the 'human office' or for hospitality (same briefing as for our Stammtisch table).

Sylvain drew his inspiration from primitive times and therefore the logical name is 'Stone', which is reflected, most of all, in the hefty forms of the leg profiles.

Combining these with the soft lines of the table top, seat and back rest panes, he created authentic and timeless pieces perfectly fitting in the Quodes philosophy.

Stone is a collection of table,
chair and barstool.

Stone chair – Sylvain Willenz



Stone Chair, French oak



Stone table, oak base, marble top Bianco Carrara.
Length 210cm / 82,68'' - width 105cm / 41,34'' - height 75cm / 29,53''

Stone, table and barstool – Sylvain Willenz



Length 210cm / 82,68", French Oak



Stone barstool, French oak, for projects only



Length 210cm / 82,68", French Oak, top sandblasted + lacquered in white RAL 9016



Length 210cm / 82,68", French Oak, top marble Bianca Carrara



Length 210cm / 82,68", French Oak, top stained in black

Stone tables are available in the following standard lengths:
Rectangular: length 210 cm/ 82,68", 240 cm/ 94,49", 270 cm/ 106,30", 300 cm/ 118,11" width 105 cm/ 41,39" height 75 cm/ 29,53" (in marble only length 210 cm/ 82,68" and 240 cm/ 94,49")
Square: length and width 120 cm/ 47,24", 140 cm/ 55,12" height 75 cm/ 29,53"

Satellite

– Edward Barber & Jay Osgerby

We were impressed by the amount of perfectionism and time Edward Barber and Jay Osgerby put in, for example to design the seemingly simple grip of the doors. Its appearance changes with the light during the day.



We started working in 2006 with London based designer duo Edward Barber and Jay Osgerby, long before they really became well known. They described their design for Quodes as "an exercise in graphic composition and organized volumes, about proportion, modularity and purity with character"

We were impressed by the amount of perfectionism and time Edward Barber and Jay Osgerby put in, for example to design the seemingly simple grip of the doors ... its appearance changes with the light during the day. Technically it requires milling in 3D and a lot of skill for lacquering.

What started as a 'cabinet object' for Quodes' initial collection developed over time: new colour combinations were added, veneer bodies, new configurations, alternative legs, new technology... so it became a complete range, but still, each cabinet feels like a personal object due to the subtle but iconic design details, often supported by a personal choice of colour(s).

Satellite – Edward Barber & Jay Osgerby

L50 H45 D50 cm



L67,5 H61,5 D47 cm



L202,5 H45 D47 cm

Satellite – Edward Barber & Jay Osgerby



L270 H45 D47 cm



L150 H61,5 D47 cm type 1



L200 H61,5 D47 cm type 2

Satellite – Edward Barber & Jay Osgerby



L270 H78,5 D47 cm type 2



L202,5 H78,5 D47 cm type 2



L135 H58,5 D47 cm type 3
wall mounting



L202,5 H58,5 D47 type 2
wall mounting

Satellite – Edward Barber & Jay Osgerby

L202,5 H66,5 D47 cm type 2



drawer detail

Satellite – Edward Barber & Jay Osgerby



L100 H49,5 D47 cm type 2



L100 H49,5 D47 cm type 1

Satellite – Edward Barber & Jay Osgerby

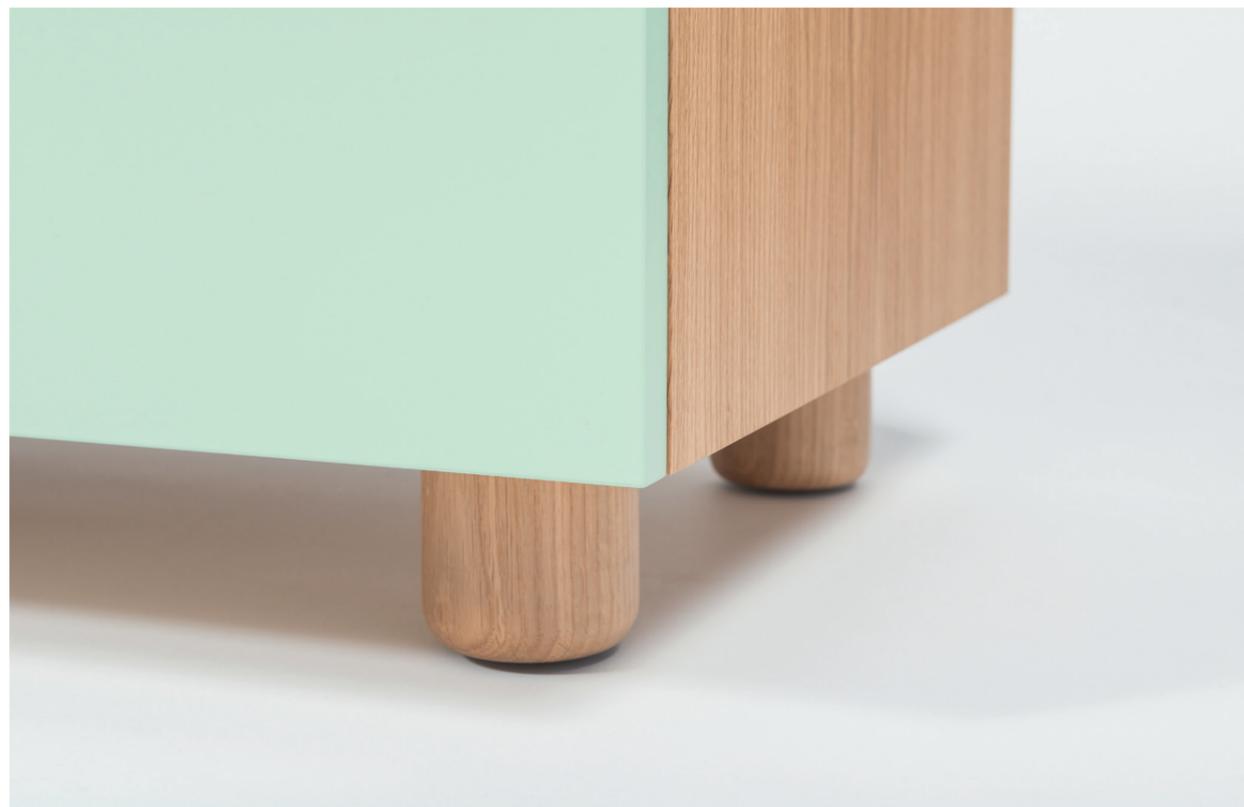


L100 H125 D47 cm



L202,5 H66,5 D47 cm type 2 feet in solid oak

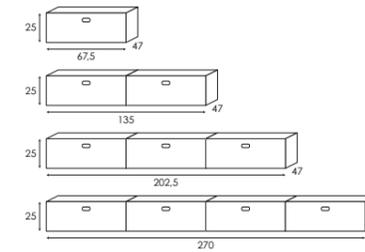
Satellite – Edward Barber & Jay Osgerby



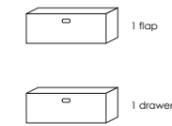
L135 H66,5 D47cm type 3 – feet solid oak, corpus oak veneer

Satellite – Edward Barber & Jay Osgerby

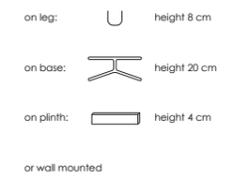
corpus height 25 cm



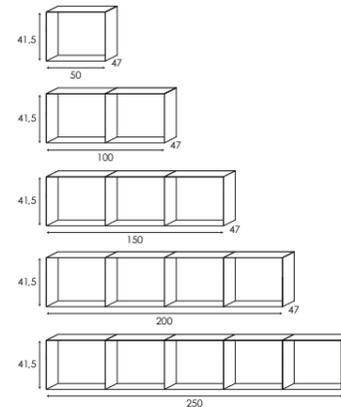
possible functions/module



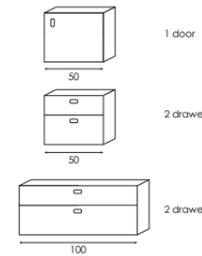
on floor or wall mounted



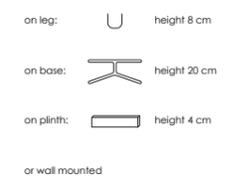
corpus height 41,5 cm



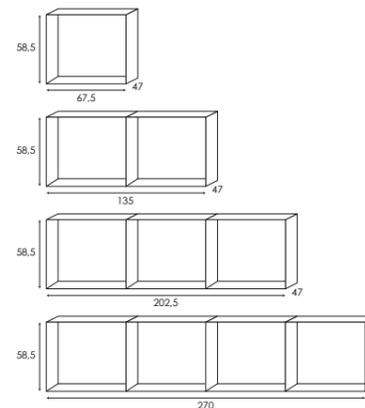
possible functions/module



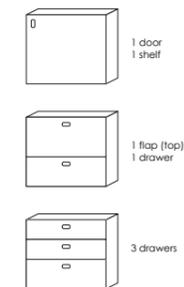
on floor or wall mounted



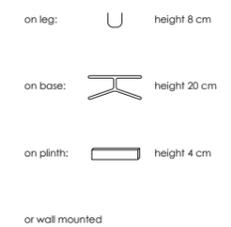
corpus height 58,5 cm



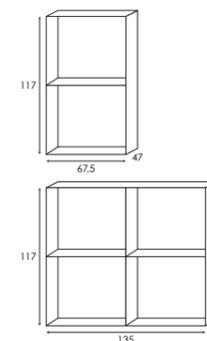
possible functions/module



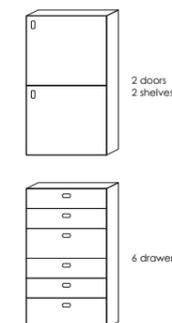
on floor or wall mounted



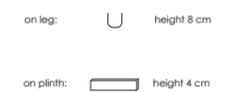
corpus height 117 cm



possible functions/module



on floor



Collar – Nendo

The cabinet edges are inspired by the rounded collar of a traditional Japanese shirt, which also led to the name of the range.



From a distance, you will observe the slender appearance and beautiful proportions of these cabinets. If you come closer and especially when you look at them sideways, you will discover the subtle Collar edges, the unexpected 2nd layer in the design. This edge is inspired by the rounded Collar of a traditional Japanese shirt and shows the skill of the designer: it provokes a small “!” moment, which is Nendo’s trademark.

The Collar range offers metal bookcases and MDF cabinets with aluminum fronts as doors, drawers / flaps. To be placed on the floor or mounted to the wall. All with the possibility to be used stand alone or as ‘building block’ in beautiful graphical compositions. With tranquil colors or with more outspoken color combinations.



Cabinet with door L50 H80 D49 cm + bookcase L40 H160 D32 cm + lowboard with 1 drawer L150 H40 D49 cm

Collar – Nendo



detail cabinet with door



detail lowboard with 1 drawer L150 H40 D49 cm

Collar – Nendo



Bookcases L40 H160 D32 cm



Bookcases L40 H160 D32 cm



3 bookcases L40 H160 D32 cm, white + basalt grey

Collar – Nendo

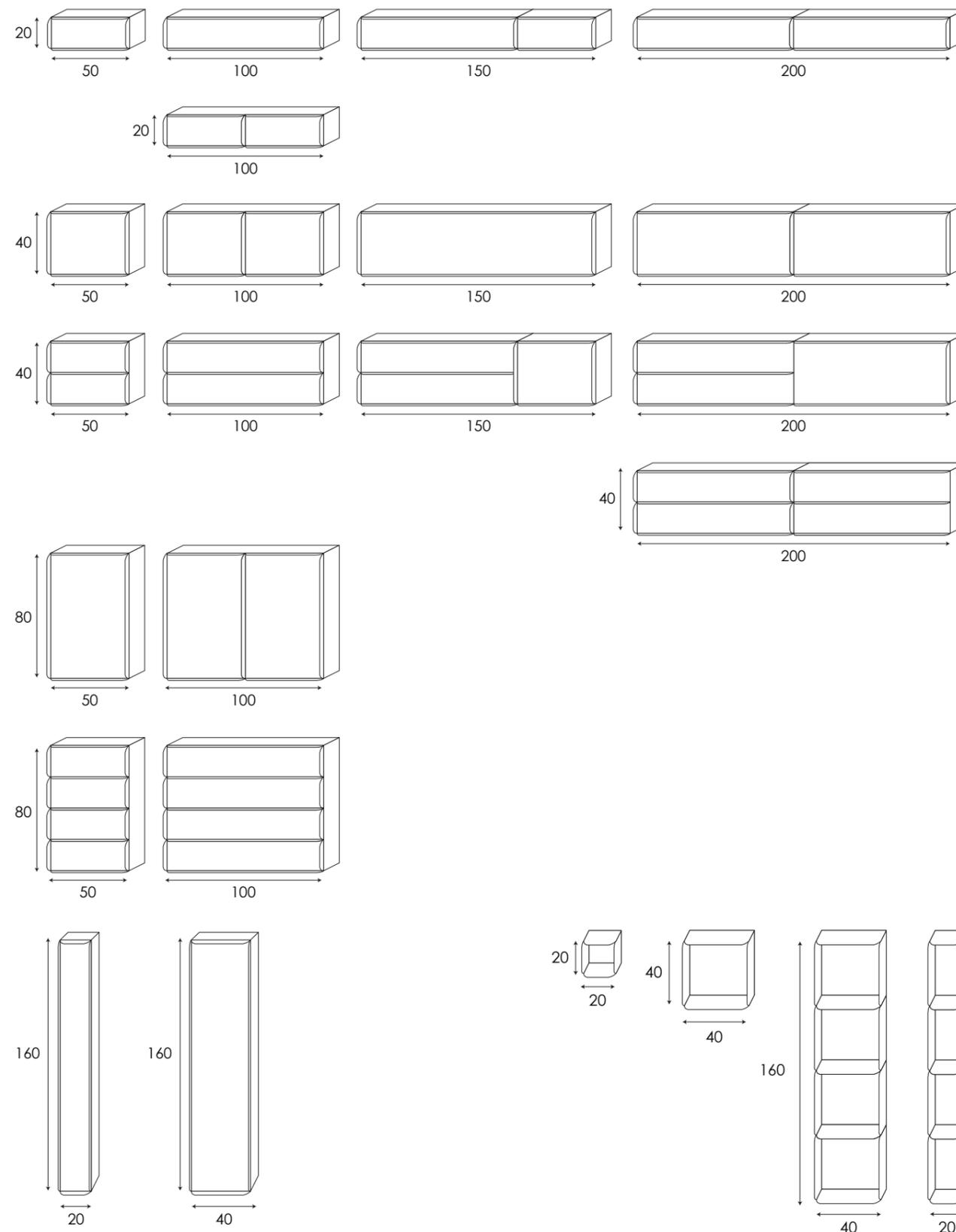


Cabinet with door L50 H80 D49 cm / 2 drawers L100 H40 D49 cm / 2 bookcase modules L20 H20 D32 cm



4 drawers L200 H40 D49 / cabinet with 2 doors L100 H40 D49 cm / 2 bookcase modules L20 H20 D32 cm / bookcase module L40 H40 D32 cm

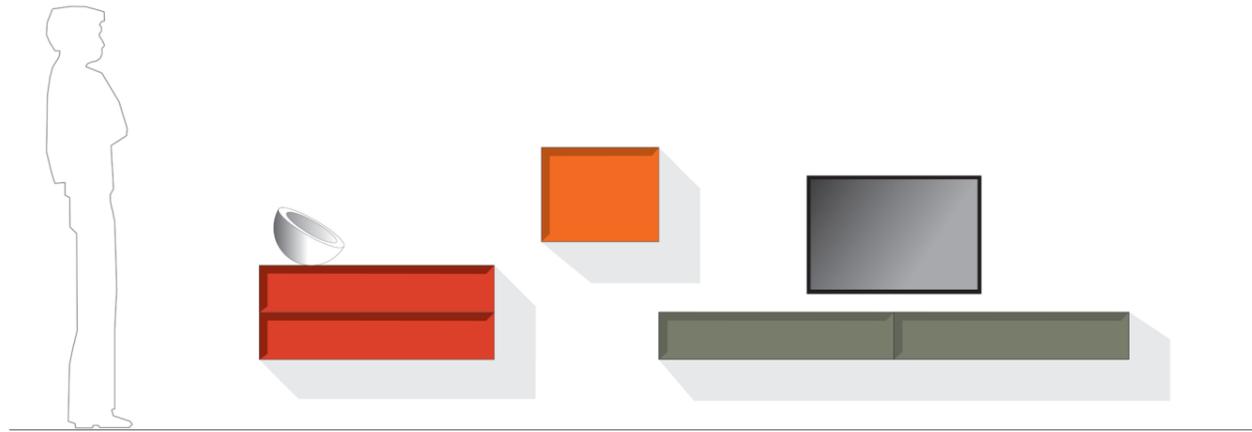
Collar – Nendo



Collar module with fronts (depth 49 cm)

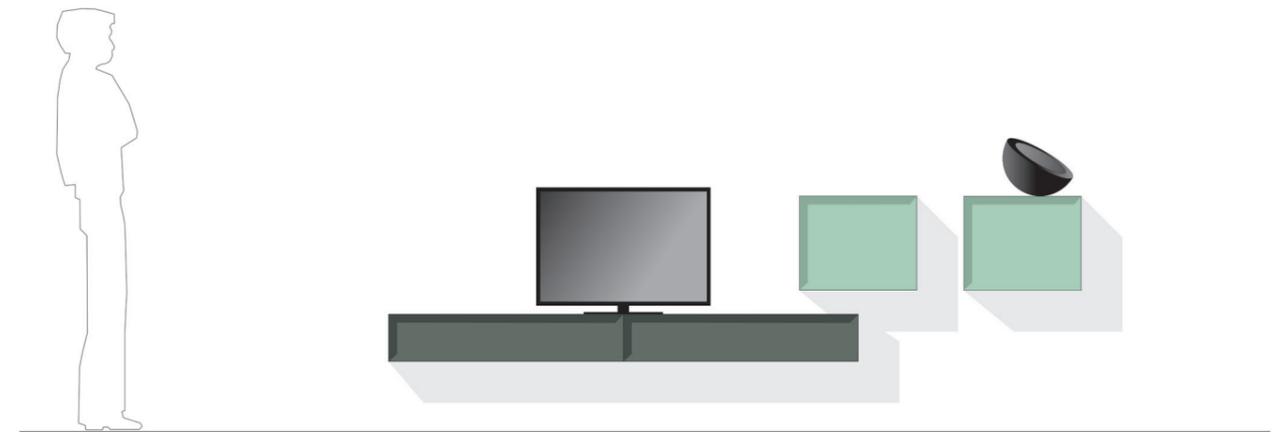
Collar bookcases (depth 32 cm)

Collar – Nendo

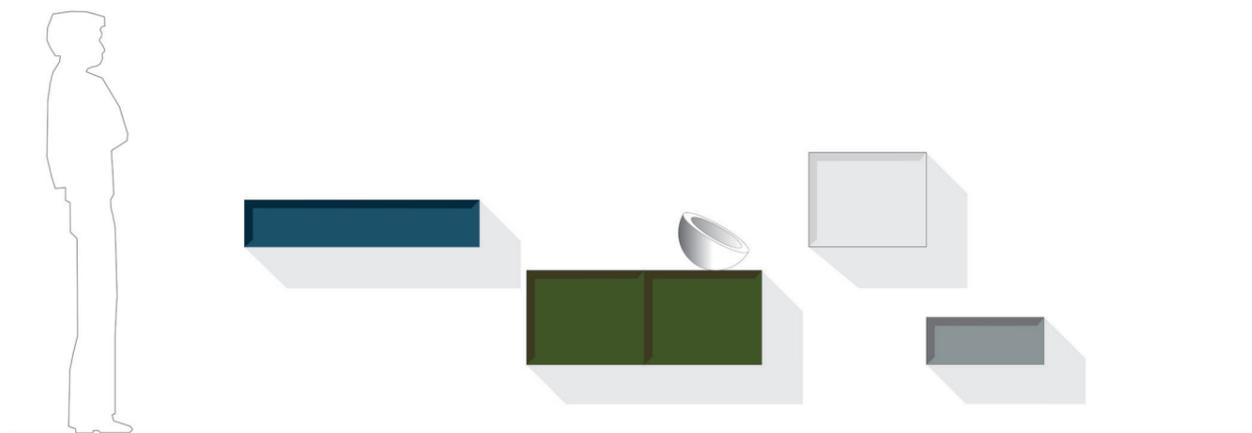


2 drawers L100 H40 D49 cm / cabinet 1 door L50 H40 D49 cm / 2 drawers L200 H20 D49 cm

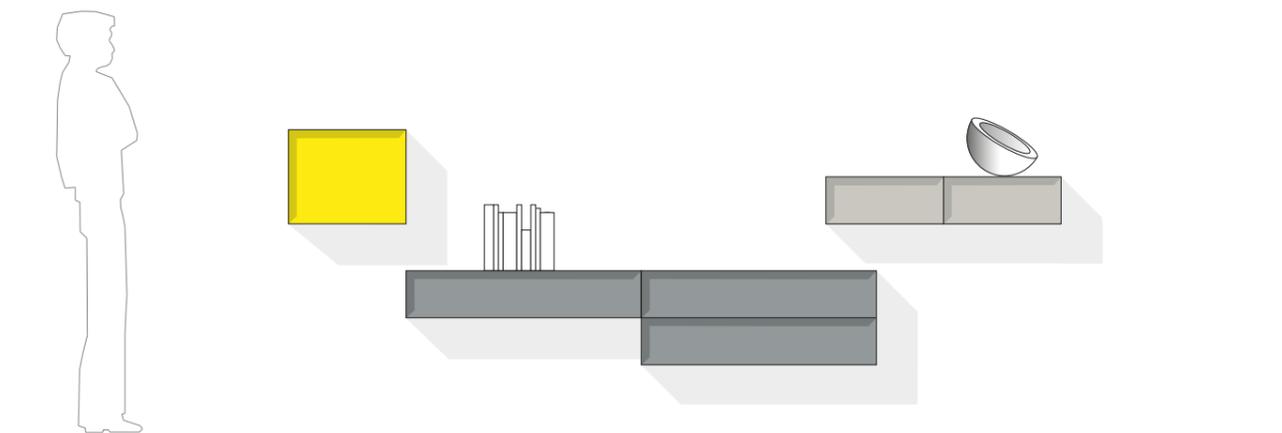
Collar – Nendo



2 drawers L200 H20 D49 cm / 2 x cabinet 1 door L50 H40 D49 cm



drawer L100 H20 D49 cm / cabinet 2 doors L100 H40 D49 cm / cabinet 1 door L50 H40 D49 cm / drawer L50 H20 D49 cm



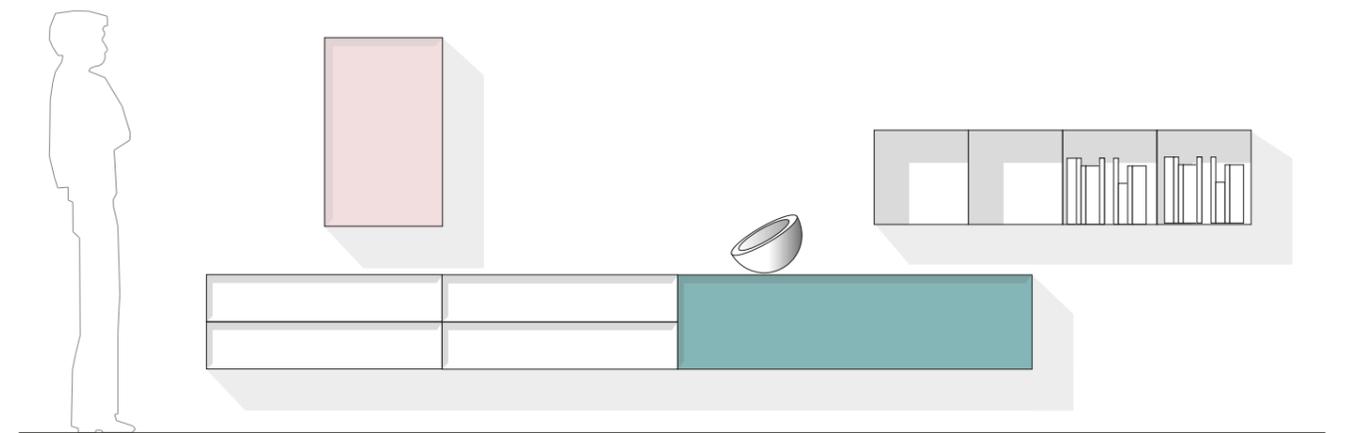
cabinet 1 door L50 H40 D49 cm / drawer L100 H20 D49 cm / 2 drawers L100 H40 D49 cm / 2 drawers L100 H20 D49 cm

Collar – Nendo

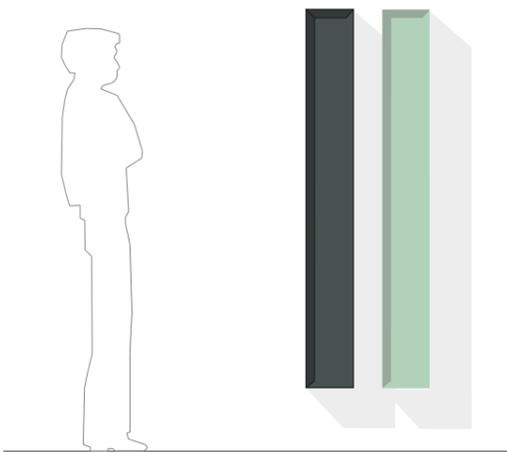


4 drawers L200 H40 D49 cm / bookcase L40 H160 D32 cm

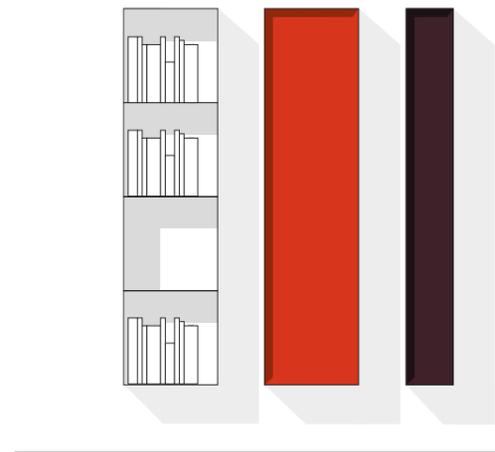
Collar – Nendo



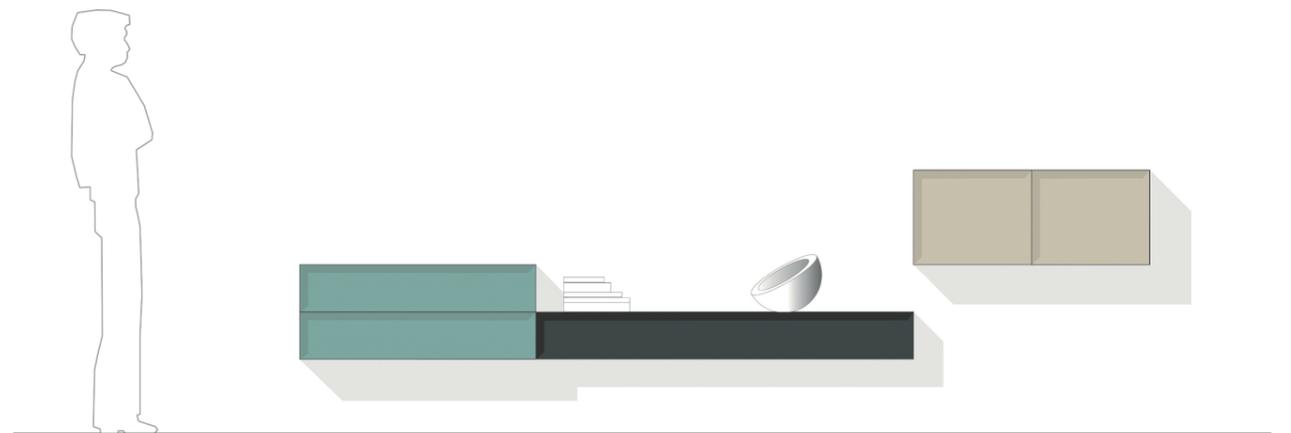
4 drawers L200 H40 D49 cm / 1 drawer L150 H40 D49 cm / cabinet 1 door L50 H80 D49 cm / bookcase L40 H160 D32 cm



2 x cabinet 1 door L20 H160 D49 cm



bookcase L40 H160 D32 cm / cabinet 1 door L40 H160 D49 cm / cabinet 1 door L20 H160 D49



2 drawers L100 H40 D49 / cabinet L20 H160 D49 / cabinet 2 doors L100 H40 D49 cm

Hexagon – Nendo

Hexagon is a contemporary interpretation of a form, already known in ancient Greek geometry



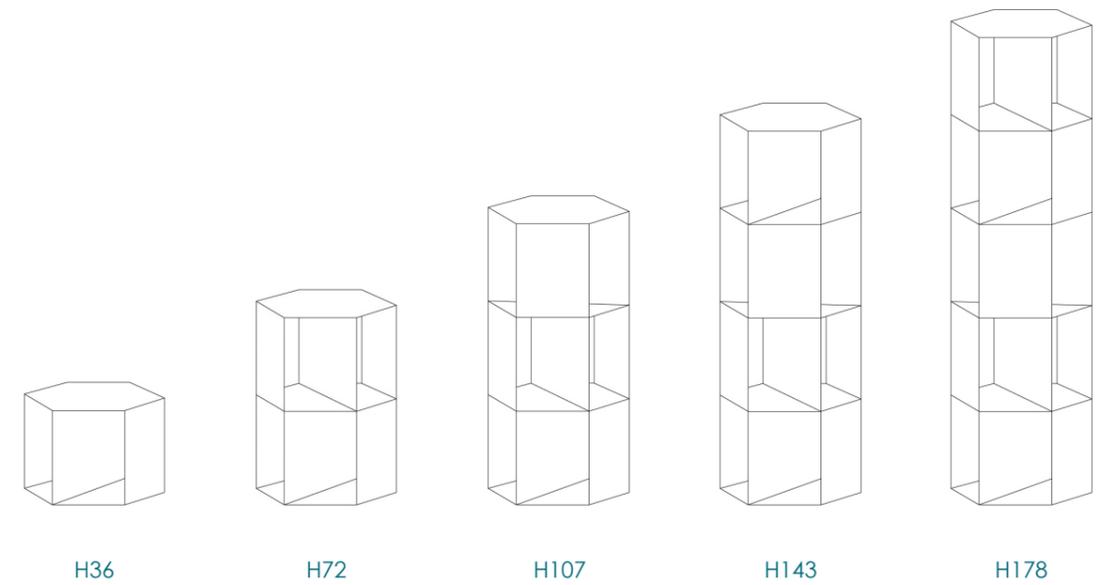
A bookshelf in the form of a hexagonal pillar. Each side is set off 120° from its neighbors, allowing access from all directions, and giving the bookshelf a different form depending on the angle from which it's viewed.

Hexagon is a contemporary interpretation of a form, already known in ancient Greek geometry. The regular six-edged-units are each divided by vertical sheets. Stacked they produce a beautiful rotational symmetry, typical for the hexagon, which Nendo cleverly exploits. They come in powder coated aluminum and steel, in varied heights, from 36 cm to 178 cm.

Hexagon – Nendo



Hexagon – Nendo



left page: L51 D44 cm.

Portrayed models are standard.
For projects: other models, also higher, other colours or with turntable, upon request.

Pattern – Alfredo Häberli

Searching for a geometrical figure to repeat, Häberli found an irregular pentagon and created a 'Pattern' to support books and objects of several sizes.

“I love books very much, the weight, the smell, the haptic. It is a source of inspiration and relaxation, I love to be surrounded by. I could say I am a book maniac.

The idea of Pattern is to create a non-horizontal shelf. One which help the thin books or magazines to stay in an upright position. By searching a geometrical figure to repeat, I found an irregular pentagon which adding it to each other, creates a Pattern and gives the opportunity of using it for several sizes. Meanwhile there is a horizontal surface which allows arranging objects on it. It's back shows the same 'Pattern', therefore it can be used as a room divider.”

– Alfredo Häberli, Designer

Pattern is made of an aluminium composite material and available in several sizes. Chosen as Best Shelving by Wallpaper Magazine, exhibited amongst others in the Museum für Gestaltung (Zürich) and published world wide



L195 H70 D36 cm



L65 H200 D36 cm

L130 H200 D36 cm

Empire

– Alfredo Häberli

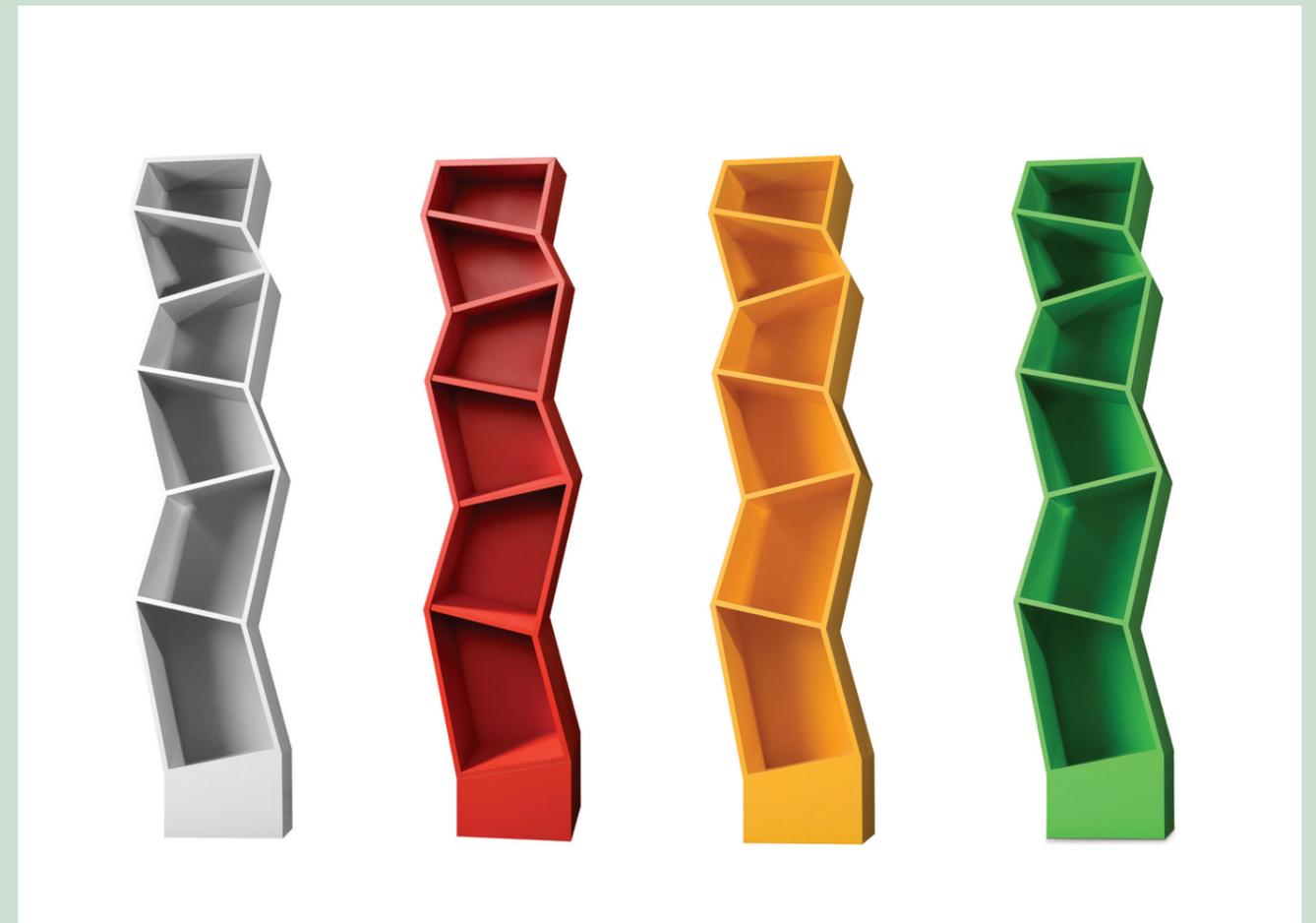


A 'furniture sculpture' full of books.

“Again, I am fond of books. With Empire, I wanted to create a very small bookshelf (or for other things), one that you have in a corridor, behind your bed, in a corner, placed just inconspicuous in a space. In the meantime, is Empire a vertical sculpture full of books.”

– Alfredo Häberli, Designer

Exhibited in Museum für Gestaltung (Zürich),
Museum Kölnisches Kunstverein (Cologne)
and published worldwide.



L45 H200 D35 cm



MDF, textured finish

Ken stool / side table – Marcel Wanders

Ken, a 'future classic' – Elle Decoration

“Luxury is to live an exciting passionate life in comfort and commitment, to feel you are special and make a difference while achieving personal growth, to contribute to the greater good and feel you share love”.

“Luxury starts where functionality ends and where the true value is personal and so has no price or reason”.

– Marcel Wanders, Designer

Ken is part of the Beautiful Women family, designed by Marcel Wanders for Quodes. Besides Ken, it consists of a mirror and 2 dressing tables, not illustrated here.



Ken table
H38 Ø40 cm



Ken stool
H46 Ø38 cm

Teca

– Alfredo Häberli

A unique fusion of bedside table function & dressboy and matching wardrobe program.



L180 H207 D60 cm

The Teca Dressboy Bedside Table is a graphically beautiful object and offers a unique fusion of bedside table function and dressboy for clothes worn during the day or for the next day. Ideal for private homes or for hotels offering the typical unconventional graphical Häberli aesthetics.

On top of that the Teca family offers a high wardrobe, small wardrobe and chest of drawers, which can be combined together and placed on a metal base. It is designed for those who prefer a nice object as wardrobe instead of a more conventional wall cabinet.



L180 H207 D60 cm

L180 H207/107 D60 cm

L200 H107/127 D60 cm

L200 H107 D60 cm

L160 H27/107 D60 cm

Colour suggestions



Ral 6034
Pale turquoise



Ral 6033
Turquoise blue



Ral 5009
Light azure blue



Ral 5020
Ocean blue



Ral 5008
Grey blue



NCS
1015-Y80R



Ral 1016
Sulphur



Ral 3014
Antique pink



Ral 2004
Pure Orange



Ral 2002
Vermillion



NCS
S 8010-R10B
Aubergine



Ral 9016
Traffic white



NCS
S 1002-B



Ral 7035
Light grey



NCS
3005-B80G
Light cool grey



Ral 7042
Traffic grey



Ral 7012
Basalt grey



NCS
S 2020-G20Y



Ral 7003
Moss grey



Ral 6018
Yellow green



Ral 6034
Bracken green



Ral 9002
Grey white



Ral 7032
Pebble grey



Ral 7034
Yellow grey



Ral 7023
Concrete gray



Ral 7022
Umbrage grey

We offer endless RAL or NCS colours for most of our collection, as indicated by product in our pricelist. Even special effect colours are often possible on request.

In addition, we asked the designers to design colour suggestions for their products. We have combined those in the matching colour suggestions above.